

Register now!

Download your registration form at
www.movingpeopledance.org

Full Session: Three Weeks \$1295
Two Weeks \$1050
One Week \$545

Pre-Register by May 2 for a 10% discount

📌 TUITION INCLUDES:

- At least six hours of daily instruction
- Daily lunch
- **FREE TICKETS TO ALL SANTA FE DANCE FESTIVAL PERFORMANCES!**

Young Pre-Professional Level (ages 9 - 13)
Intermediate/Advanced Level
Advanced Pre-Professional Level

**MPD Directors will place students in appropriate levels when classes begin.*

📌 HOUSING: Please request information

📌 MARK YOUR CALENDAR!

May 2: Due date for pre-registration

May 30: Due date for final registration

June 6 - 7: Santa Fe Dance Festival performances

June 8: Kick-off master class with Bill T. Jones

June 28: Student performance at the Armory for the Arts

📌 For more information or if you would like a print version of the registration form, contact Kelly Hill:
505.438.9180 • admin@movingpeopledance.org



MOVING PEOPLE DANCE
2536 Camino Entrada
Santa Fe, NM 87592-9181

a three-week intensive for serious dance students



Study with Bill T. Jones,
Jock Soto, Ronn Stewart,
incredible Moving People
Artists, and more!

movingpeopledance.org

505.438.9180



**MOVING PEOPLE
DANCE SANTA FE**

Santa Fe June 6 - 28, 2008



Summer Dance Intensive

Push your limits and enjoy beautiful Santa Fe! Learn from world class teachers in a challenging, yet nurturing environment. Then take your skills to the stage and perform original choreography!

Features:

- Intensive Performance: Student Showcase at Santa Fe's Armory for the Arts on June 28
- Free tickets to all Santa Fe Dance Festival performances
- Experience the incredible staff of MPD and study with world-renowned guest teachers Bill T. Jones, Jock Soto, Rulan Tangen, Sam Watson, Susan Quinn, Jeffrey Hughes and more
- Receive at least six hours of daily instruction in:
 - Contemporary ballet
 - Modern
 - Classical ballet
 - Jazz
 - Partnering



Guest Faculty:

Bill T. Jones
Director of Bill T. Jones/Arnie Zane Dance Company

Jock Soto
New York City Ballet principal dancer for 25 years

Rulan Tangen
Dancing Earth

Sam Watson
Wats on Dance, University of Arizona

Jeffrey Hughes
Ballet Tucson

Wise Fool New Mexico

Susan Quinn
University of Arizona

Elise Gent
Director of D'Jeune D'Jeune

Faculty:

Ronn Stewart
Artistic Director MPD

Echo Gustafson
formerly Martha Graham Dance Company,
Gyrokinesis® Master Trainer, MPD

Curtis Uhlemann
State University of New York, MPD

Lori Brody
formerly San Francisco Ballet

Christin Severini
formerly American Ballet Theatre, MPD

Fletcher L. Nickerson
Oxygen Dance Company

Philosophy:

MPD creates a heightened state of being through movement. Inspiration, commitment, and skill in traditional and contemporary dance forms combine to generate infinite possibilities on stage. The MPD dancers evoke unique body awareness in athletic, expressive, and theatrical choreography. They engage the imagination with startling ideas, abstractions, and revelations.